

# Extreme Makeover, Web OPAC Edition ELUNA 2008

Amy W. Helfman, [amyh@brandeis.edu](mailto:amyh@brandeis.edu)

## Recommended Resources

### Websites

**slayeroffice color palette generator**, [http://slayeroffice.com/tools/color\\_palette/](http://slayeroffice.com/tools/color_palette/): Given a base color in RGB hex code, this site generates ten tints and shades by mixing the base color with black and white.

**ColorSchemer**, [www.colorschemer.com/online.html](http://www.colorschemer.com/online.html): Enter a color in RGB hex code, and this site generates other hues of similar saturation and value. There are options to lighten or darken the colors generated.

**Color Wheel**, <http://design.geckotribe.com/colorwheel/>: Don't be intimidated by the technical language used here. Given one color, this site generates various palettes around it. Experiment with the options for different results.

**Colour Contrast Analyzer**, <http://juicystudio.com/services/colourcontrast.php>: Color contrast is an important accessibility feature. This site allows you to test color combinations for sufficient brightness and contrast.

**Simple CSS Tabs**, <http://labs.silverorange.com/archive/2004/may/updatedsimple>: One of several techniques available for making a tabbed interface without images.

### Books

Beaird, Jason, *The Principles of Beautiful Web Design*. (Sitepoint, 2007): This is a beautifully illustrated summary of graphic design principles for the web. See also Baird's articles at [www.sitepoint.com/articlelist/393](http://www.sitepoint.com/articlelist/393).

Hashimoto, Alan, *Visual Design Fundamentals, a Digital Approach*. (2nd edition, Charles River Media, 2006): This book could serve as a self-taught course in graphic design. The accompanying CD includes hands-on exercises as well as trial versions of Photoshop and Illustrator.

Spiekermann, Erik and E.M. Ginger, *Stop Stealing Sheep & Find Out How Type Works* (2nd edition, Adobe Press, 2002): This is the classic introduction to typography.